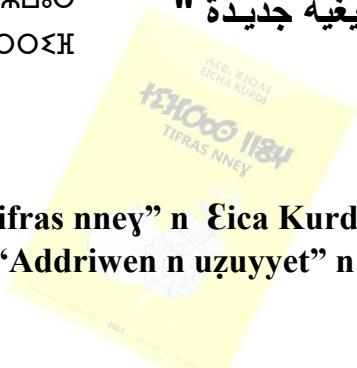


تُنظَّمُ شَبَّابُ الْأَمَازِيْغِيَّةُ يَوْمَا دراسياً فِي مَوْضِعٍ:
الْمَكَانُ لَهُ اِنْسَانُ الْأَمَازِيْغِيَّةِ: "أَذْعُوْيَّةُ"
لَهُ اِنْسَانُ الْأَمَازِيْغِيَّةِ: "أَذْعُوْيَّةُ"

تنظم شعبة الدراسات الأمازيغية يوما دراسيا في موضوع:
"تقديم وقراءة في دواوين شعرية أمازيغية جديدة"

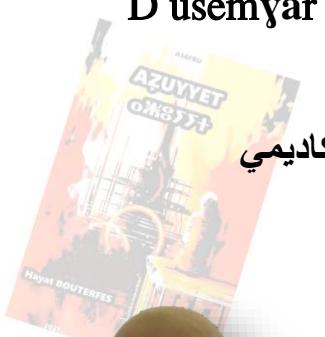


Ammuden: "Tifras nney" n Eica Kurdi d "Azuyyet"
n Hayat Buterfes d "Addriwen n uzyuyet" n Halim El Madani"

D usemyar s uselmad d umaru d umerzu akadimi:

Hassan BANHAKEIA

وتَكْرِيمُ الْأَسْتَاذِ، وَالْكَاتِبِ، وَالْبَاحِثِ الْأَكَادِيْمِيِّ
حسن بنعقيبة



Ass n: 08-06-2021
بقاعة الندوات بالكلية

Ayawas n wass anezraw

برنامج اليوم الدراسي

08-06-2021

Tayimit n warzam:

8h30 : Asnebji n imdrawen d inewjiwen

8h45 : Awal n unebdad n tyiwant tagtizlit n Nnađur

8h50 : Awal n unemhal n usarem : « Anamun, Awnni d usmad n tusniwin »

**8h55 : Awal n umezday n tzuni n tyuriwin timaziyin d umezday n wass amezraw:
Lyamani KASSOUH**

9h15: Asemyar s uselmad d umaru d umerzu akadimi: Hassan BANHAKEIA

- Tadafin n imeddukal d imiezzen nnes
- Adfar n yijj n ubidyu x tudart n mass Hassan BANHAKEIA
- Abdelmalik CHANT: “La quête d'identité dans le roman "jar ticri d wettu" de Hassan BANHAKEIA”
- Awardi n tiysi.
- Tiysi n usefru.

**Tayimit tamassant tamezwarut: Asefro amaziy amiray di arrif jar tedfart
d tetrart**

Amsseggur n tyimit aslmad: Mouman CHICAR

10h15: Lyamani KASSOUH (FPN) : « Tifras n tedfart d tetrart deg usefro arifi amiray: Immuden: “Tifras nney” n Eica Kurdi d “Azuyyet” n Hayat Buterfes d “Addriwen n uzuuyyet” n Halim El Madani, d imdyaten”.

10h35: Jawad AZZOUNBAA : Tayuri tasnilest d tesnamekt deg wammud : « Tifras nney » n tezlawit Eica KURDI.

10h55 : Amđakar

11h00: Tameyra n watay

Tayimit tiss snat: (Asefru amaziy amiray di arrif: tifras n tira d wanaw n uswingem yar uzlawi aħudri)

Amsseggur n tyimit aslmad: **Mohammed SADDOUKI**

11h30: El Hossain FARHAD (FPN): Tira n tmaziyt deg wammud: “Addriwen n użuyyet“.

11h50: Abdelmottaleb ZIZAOUI (FLSH Ibn Zohr Agadir) : Tiyri deg wammud: “Addriwen n użuyyet“ n Halim EL MADANI

12h10: Soliman EL BAGHDADI (FPN): Le monde imaginaire et le monde réel dans le recueil “Addriwen n użuyyet“ de Halim EL MADANI »: Analyse mythopoétique (Amaðal asugnan d umaðal ilawn deg wammud “Addriwen n użuyyet“ n Halim EL MADANI: Asefsi umiyimezli.

12h 30: Amdakar

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Tayimit tiss kraqd: Asefru amaziy amiray di arrif: tifras tinażurin d unina deg usefru n Hayat Boutarfas
 Amsseggur n tyimit aslmad: Mizian RAHOU

12h00: فؤاد أزروال (IRCAM): الصورة الفنية والإيقاع في ديوان "أزويث" للشاعرة حياة بوترفاس.

13h00: Mohammed FARISI (FLSH Bni Mellal): La traduction et la métaphore, l'Amazighe en question.

13h20: Walid OULHAJ (FLSH Oujda) : Tiyri deg wammud: « azuyyet » n tezlawit Hayat Boutarfas.

13h 40: Amyanna/ Amdakar

14h 00: Abeṭṭu n tsłkinin

14h20: Anfalal n wass anezraw

14h 30: Amekli

Agraw amassan :
(Comité scientifique)

Sanae YACHOU, Hassan BANHAKEIA, Abdellah AZOUAGH, Mohamed SADDOUKI, Lyamani KASSOUEH, Jawad AZZOUBAA. Mohamed EL YOUSSEFI, Mizian RAHOU, Mouman CHICAR, Samira RAISS, El Hossaein FARHAD, Jaouad REDOUANI, Boujemaa ELKOUY, Farid LAMRINI, Kaoutar KANOUN

Agraw n usuds:
(Comité d'organisation)

Sanae YACHOU, Hassan BANHAKEIA, Abdellah AZOUAGH, Mohamed SADDOUKI, Lyamani KASSOUEH, Jawad AZZOUBAA. Mohamed EL YOUSSEFI, Mizian RAHOU, Mouman CHICAR, Hassan CHAHBARI, El Hossaein FARHAD, Farid LAMRINI, Samira RAISS, Jaouad REDOUANI, Boujemaa ELKOUY, Kaoutar KANOUN, Soliman EL BAGHDADI, Najib EL ALLALI, Mohamed EL KORRAM, Abdelaziz LAMRINI, Abdelmajid BENKADA,

